

## GENERAL ASSEMBLY 29 - THE FEBRUARY GA

Amsterdam, 20th of February 2017

**Present:** see GA book.

**Proxies:** Otger Spinnewijn, Ioana Murgoci, Anne Zijl, Beau Furnee, Laura van der Wal, Sebastian Gerkens, Grace John Sadek, Viktoria Kaffanke, Romy Coers, Jack Pieters, Nathan Luetchford, Lisa Zuidema, Floor Verhoogt, Ana Sanchez, Alessia Ulfe, Rachelle Miltenburg, Anke de Boer, Yvonne Plate, Jasper Roosmale Nepveu, Malindi Kindrachuk, Maxime Eljon, Leon Lan, Lyanna van der Plank, Ana Tacadze, Floortje Carlier, Clementine Dubost, Christine Moene, Rita Hansl, Stefanie Saddey, Bernard Kappelle, Taylor Bischot, Christoph Schneider, Tamara Happe, Hidde Griek, Juul Schoevers, Amber te Winkel, Jannah Sonnenschein, Evianne Rovers, Loes van Keulen, Eleni Anastassiou, Faith Hardman

### *Agenda of the Afternoon:*

#### ***I. Opening of the 29<sup>th</sup> General Assembly***

Ishvar opens the 29th General Assembly, thanks everyone for coming and explains how a budget GA works as well as the voting procedure.

#### ***II. Sequential ordering of the agenda***

Ishvar asks if everyone agrees with the agenda or if there is anybody that would like to vote on the agenda. No one wants to vote on the agenda and it is therefore automatically passed.

#### ***III. Audit commission***

Lynn Engelberts introduces the Audit commission and what exactly they do. They thank Charlotte for the dedication to their job, reminds every one of the Audit letter that was sent out in October. They explain to the members that online admin has been put into action, one of the main points was that through this the info was not always presented in a clear way. They therefore advise the treasurer to show the admin well before the GA so they can discuss more. Didi explains that the treasurer has been strict when it comes to overspending. However, Audit ran into one particular case of overspending where inconsistency was seen. In December, they saw that there was one case of overspending which was the case of AUCafé for Barcrew weekend, there was a misinterpretation between the financial budget and AUCafé. Explains how it works and how the mistake was made of the overspending. They mention they can't blame anyway but want to raise awareness to the committees about how they spend money on events, and where the money comes from when spending. There is simply no room for these mistakes. Charlotte is invited to further explain later. Laura explains that the new audit is coming in the beginning of March. On the 19<sup>th</sup> of March, everyone will receive the Audit letter. The last audit will take place before the elections GA and Audit will present their findings. They urge all the committees to look over their budgets very carefully and hand in their financial administration on time to Charlotte. Audit can always be approached for

questions at [audit@aucsa.nl](mailto:audit@aucsa.nl). They then introduce the live Q & A For live questions members can contact the Audit Facebook account and they will answer immediately.

### ***Looking Back & Looking Forwards***

Winter Formal last year, February intraweek. UCSRN, AUCSA elections and Dormfest coming up.

Look back at AUCSA events, winter formal etc. But also looks forward to other events to come like the UCSRN tournament and Dormfest.

Then the financial history of this year and the last is introduced. Introduces the liabilities of 39 thousand. We then adjusted our mission to making a deficit of 10,000. But this was not feasible for us. Right now, our budgeted in deficit of 23,000. Ishvar apologises for the fact that we couldn't stick to our goal and what we are going to do to change. Mentions the reasons as to why we couldn't stick to our goal. Income for events was not realised, there were incomes that we over anticipated. Some events were allocated where the costs were reallocated but not the income. Then in addition some of the events were cancelled meaning that the income from this was removed. Ishvar then talks about Dormfest and how we budgeted it wrongly in as it came in as a break-even event which Dormfest never is. In addition, we made some long-term investments for example speakers. Then in addition we received additional unforeseen invoices after the October budget GA.

What are we AUCSA going to do about this? We will look into high income costs again.

Secondly, we are going to be stricter on the realisation of events, to make sure the income that we need is realised. We will try to advise the committees more and be more active to ensure that the incomes are being made. We already adjusted the budget of Dormfest from a loss of 10,000 euros to 6,500 thousand. In addition, we will be working again on Acquisitions.

We also have some advice for committees: We advise to realise all the events that are planned and projected in the budget. We expect that the committees feel responsible to reach the income and the realisation of events, carry more responsibility. Asks whether there are any questions?

Q1: Peter Buis: From OnStage, asks that the AUCSA expects us to take responsibility for the events, whether there should be a negative impact of not realising event/s.

A1: Ishvar: We will invite the high-income committees to meet us in the office to go over the events. We do not want to resort to negative consequences, we are all part of the AUCSA and should all feel responsible for the budget.

### ***General info – Conduct and Budget GA Spirit, Rules of the GA***

Ishvar runs through the general information regarding the conduct of the members during the GA. But also, specifically focuses on group spirit and about thinking for the whole association, but also not only for your committee and about thinking for future boards and future financial years to ensure financial stability for the coming years. He then runs through how the GA will proceed. Opens the floor for Charlotte to discuss the AUCSA budget.

## ***IV. The AUCSA Budget***

### **AUCSA Events**

Charlotte introduces the income and expenditure and income of the AUCSA events. Invites people to ask questions.

Q2: Berend Hilberts. In the adjusted Feb GA, the membership fees are lower than projected. Why?

A2: Charlotte explains the membership fees. In September, the number is set (25000) and in February it is slightly different, fixed costs which have to be paid to AUC are deducted such as

rent for office, internet, printing etc. and it depends on the number of students that are coming in.

**The AUCSA budget is unanimously passed as no one wants to vote**

#### **AUCSA Others**

Charlotte introduces the AUCSA Other budget.

Q3: Lynn Engelberts ask why there is no change in the liabilities?

A3: Charlotte explains that there was an invoice from before October that came in after the October GA.

**The budget is unanimously passed as no one wants to vote.**

#### **AUCSA Merchandise**

Charlotte introduces the Merchandise budget and asks if anyone has any questions.

No questions, moves onto voting.

**The budget is unanimously passed as no one wants to vote.**

### ***V. Committees & Teams Budgets***

#### **A. Inprint**

Q4: Thanos Theofanakis asks whether Inprint was supposed to generate an income

A4: Louise ten Bosch answers that this was Scriptus.

**The budget is unanimously passed as no one wants to vote**

#### **B. Junket**

Q5: Didi Altena asks if it is correct that Junket only spent money on one event so far?

A5: Berend Hilberts answers that that is correct.

Q6: Glenn Weber asks whether Junket is planning on organising the other 5 events that they have planned?

A6: Lizzy de Rocha Bazillia from Junket answers yes and mentions that they are already in the works.

**The budget is unanimously passed as no one wants to vote**

#### **C. Yearbook**

**The budget is unanimously passed as no one wants to vote**

#### **D. AUCMUN**

**The budget is unanimously passed as no one wants to vote**

#### **E. AUC Webradio**

Q7: Berend Hilberts: Could Webradio explain what happened why the net result is so different?

A7: Malou Miedema from Webradio answers that they are a bit surprised as this is not the budget that they submitted.

A8: Ishvar explains that the costs of two events have been merged but the income has not.

Q9: Pjotr Tjallema from Webradio mentions that a slight mistake has been made with the budget with the DJ gear for the April party.

**Adjusted in the budget.**

Q10: Julian Visser asks how Webradio is going to realize their projected income this time?

A10: Malou explains that the venue changed last minute due to unforeseen circumstances. This made it harder to figure things out with their DJs and everything came down to the last minute. At that point, it was November already and they wanted to organise the event in the beginning in December. They didn't realise that the date they chose was in the middle of finals. Next

event will be timed better and therefore they expect to sell more tickets. Pjotr adds that the AUCSA has changed the projected income from 1500 to 1000.

A10: Ishvar adds that the AUCSA is playing it safe by budgeting only 1000.

Q11: Glenn Weber asks why Webradio lowered their unforeseen costs?

A11: Ishvar is not sure who changed this.

Q12: Evi Sifaki asks if we need a motion to change this

A12: Charlotte says no and that it is a mistake that she made and it will simply be adjusted.

**Unforeseen adjusted.**

Q13: Glenn Weber asks whether the final costs will be higher due to this?

A13: Ishvar responds that they will.

**The budget is unanimously passed as no one wants to vote**

**F. Slack**

**VI. The budget is unanimously passed as no one wants to vote**  
**VII.**

**G. PlayUC**

Q14: Jake Midgley asks whether it is necessary to spend money on chairs?

A14: Gordon Lucas from PlayUC answers that they need the chairs during the busy events as it would be very uncomfortable for the players to stand throughout the duration of the night.

Q15: Jake Midgley asks whether students can bring their own chair?

A15: Gordon says that this is rather unrealistic.

Q16: Marron Loods asks whether it would be realistic to have a semester fee just like other committees such as Catch and SlayUC.

A16: Gordon Lucas states that the idea of a PlayUC games night is that people can just drop by, instead of waiting at the door to pay or whatever, in addition it keeps the threshold low for students to join in. Also states that some students come to an event once a year.

Q17: Lennard Elbe asks whether this isn't the same for Catch?

A17: Steijn van den Peppel from PlayUC if we would charge money to for our events people would just stay home to play games. It's more casual than other committees. Ishvar adds that the nature of the committee is different than for other committees as it is just a committee with events where people can just chill and there is no competitive aspect. Gerold adds that Catch has fixed costs for things such as rental location, whereas PlayUC doesn't have that. And adds in response to the earlier questions that the budgeting of chairs is a fair cost.

## **VIII. The budget is unanimously passed as no one wants to vote**

### **H. OnStage**

Q18: Rijk Willers asks why if the musical was sold out, that the ticket income is lower than expected.

A18: Ishvar explains that this is due to the R2E tickets, and that there was a slight discrepancy between the R2E tickets and the OnStage tickets. So, although the event was sold out not anticipated amount of tickets were sold.

## **IX. The budget is unanimously passed as no one wants to vote**

### **I. Debating**

Q19: Berend Hilberts ask why a lot of events that were budgeted in October weren't realised. How come?

A19: Artemy Kovynev from debating explains that there was a board change as the chair stepped down. Also, they have removed a lot of the debating nights to reallocate for larger more interesting events which more people would attend.

Q20: Thanos Theofanakis mentions a minor mistake regarding the AIMUN Collab workshop, they already bought a gift and was wondering why it hadn't been changed in the budget yet.

**Adjusted in the budget. From the projected 10 euros for the gift to the real costs of 8.10.**

## **X. The budget is unanimously passed as no one wants to vote**

### **J. Cuisine**

Q21: Julian Visser asks how Cuisine will realise the income of the Brunch event for the second semester.

A21: Charlotte adds that there is probably a miscalculation and that the full income projected at the last Brunch has probably been generated as the sign up was full.

Q22: Lynn Engelberts points out that for the cookbook and the potluck dinner are not budgeted for.

A22: Noa answers that Cuisine wanted to generate money for the AUCSA in the financial situation. We left it in the budget for clarity.

Q23: Thanos asks why the events were there in the first place

A23: Ishvar and Charlotte answer that this was in the budget to show what events cuisine was planning on organizing.

## **XI. The budget is unanimously passed as no one wants to vote**

**K. Dormsessions**

Q24: Berend Hilberts asks why Dormsessions has stickers listed as merchandise but there is no income for merchandise.

A24: Ishvar answers that committees with external partners are allowed to have stickers as it is valuable to be able to promote themselves. For Dormsessions this is relevant for the Dormsessions festival.

Q25: Lynn Engelberts: Why didn't they budget for the festival in October?

A25: Jessie Green answers that Dormsessions has had a tricky transition and they first wanted to see how the regular events would go. They are confident that they can organize the festival later this year.

**XII. The budget is unanimously passed as no one wants to vote**

**L. SEC**

Q26: Thanos Theofanakis questions how this committee was allowed to look for sponsors as they thought it was only for AUCSA to look for sponsors.

A26: Charlotte answers that some committees are allowed to approach sponsors once they have permission from the AUCSA. The sponsors for SEC are related to the Springboard career event.

**XIII. The budget is unanimously passed as no one wants to vote**

**M. Catch**

Q27: Marik Westerhof is wondering why the subscription at Zeeburgia is not even close to being paid of yet.

A27: Ishvar answers that the construction of payment was unclear. This is the first year that we actually have a football team at Zeeburgia and it was unclear whether the players would pay AUCSA or Zeeburgia. There has already been contact with Zeeburgia to solve this. AUCSA wants to have the money on the bank account first before paying the sum.

Q28: Laura Gerritse says that there is no income and no costs for kickboxing and climbing.

A28: Jacob van der Ham from Catch answers that the bouldering and kickboxing are not financed by the AUCSA in any way. This is also the reason why the net result went up. The income was left in the budget in October but the costs were taken out.

Q29: Thanos asks what happened with the female football. The income went down to zero.

A29: Charlotte answers that the female team is different as the girls in the team paid the football team and they would get reimbursed a small fee. The players will be reimbursed instead of AUCSA paying directly to the football club. There is therefore no direct income and only a lowered expenditure.

**XIV. The budget is unanimously passed as no one wants to vote**

**N. HandsOn**

Q30: Marron Loods asks why the bake sale ingredients is 32 in Feb adjusted.

A30: Charlotte answers that this is indeed a mistake.

**Bake sales adjusted in the budget.**

**XV. The budget is unanimously passed as no one wants to vote**

**O. AIMUN**

Q31: Evi Sifaki asks about how the budget works as the Junket people pay for their trip and they are then reimbursed. For AiMun there is no income.

A31: Ishvar & Charlotte answer that the money does not go through the AUCSA. They pay themselves and hand in a reimbursement form.

Q32: Thanos asks how are bot the realised and the adjusted costs from LiMUN were created?

A32: Charlotte explains that this is because the Hamburg MUN wasn't as highly attended and so costs were reallocated, which was approved between GA's by the AUCSA Board.

**The budget is unanimously passed as no one wants to vote**

10 minutes break

Ishvar opens the GA again and Gerold will now announce the winner of the raffle.

The winners are: Thanos, Sarah Huelsen

**P. TEDx**

Q33: Thanos asks whether the ticket prices have gone up or whether the number of people attending has increased.

A33: Charlotte answers that the number of people who can come increased.

Q34: Sophia H adds that the price of 200 for the letters can be taken out.

A34: Charlotte acknowledges this however adds that we want to leave it in until we've gotten a formal written justification of this.

Q35: Lance Bosch suggests not changing the numbers yet as the event has not been realised yet.

A35: Christine answers that they have more money than they need right now so they are confident that they do not need it.

**The budget is unanimously passed as no one wants to vote**

**Q. AUCafé**

A36: Willman de Hoop points out that there is a discrepancy between the AUCafé budget in the excel sheet and the budget on the slides.

Q36: Berend Jansen answers that this is due to the real costs of events for Winter formal and Introweekend being realised before the October GA.

**R. Curiosity**

Q37: Didi Altena asks why the change in the budget and why events no events have been held to far.

A37: Glenn Weber from Curiosity responds that there has been an event organised: the stargazing event but that this didn't cost any money. And that more events will be hosted in the second semester.

**XVI. The budget is unanimously passed as no one wants to vote**

**S. CUT**

Q38: Berend Hilberts points out that they spend little money on snacks but there is still a lot of money available for snacks.

A38: Charlotte answers that CUT expected higher costs and needed to reallocate a little bit.

Q39: Berend Hilberts asks why the snack budget is so high when they haven't spent anything.

A39: Loes van Keulen answers that they had a very unstable board situation in the beginning of the year. The board is more stable now and they need the snacks budget for the screenings which will now be monthly instead of weekly.

Q40: Thanos Theofanakis is wondering why the reallocation hasn't been reversed.

A40: Charlotte answers that we have not received a request to do so.

**XVII. The budget is unanimously passed as no one wants to vote**

**T. Solace**

Q41: Thanos asks if it is correct that the realised budget is higher than the expected in decorations lost in the wild.

A41: Ishvar admits the mistake. It is corrected in the budget.

Q42: Tom Lotze says that the income does not take the bus tickets into account.

A42: Ishvar indeed a mistake. Corrected.

Q43: Marron Loods points out that the adjusted costs are not the same as the real costs.

A43: Charlotte answers that we are still waiting for invoices and tickets, which is why not all the real costs are in yet.

Q44: Tim Rabid asks why the first event income is not the same as the expected income for a sold-out event.

A44: Arthur McLaren from Solace says that they have a higher estimation.

Charlotte adds that the clubs still owe us money for the tickets sold at the door, but the tickets sold on the door for these large clubs are often taken from the location costs.

Q45: Thanos Theofanakis is wondering if it is not clearer to include this difference in the budget.

A45: Charlotte was not aware of this procedure that the clubs use and says that her and Arthur McLaren can revise the budget after obtaining this knowledge.

Q46: Berend Hilberts says that the real budget for the lost in the wild is still 0 while the party is a while ago already.  
A46: Charlotte says that we are still waiting for an invoice from club Claire.  
Arthur adds that they have already contacted the club about this.

**XVIII. The budget is unanimously passed as no one wants to vote**

**U. Pangea**

**The budget is unanimously passed as no one wants to vote**

**V. PubQuiz**

Q47: Marik is asking why the real budget is not as updated as expected.  
A47: Gordon answers that one event was cancelled and therefore one less. But there is still enough for one per month.

Q48: Thanos Theofanakis says that on two events that they spent more on the pitchers than on the prizes, even though there is more budget for the prizes.  
Are you going to overspend on one or underspend for the other?

A48: Gordon answers that they will probably overbudget.

**The budget is unanimously passed as no one wants to vote**

**W. ART**

Q49: Thanos says that a 150 is realized already for music equipment and whether they are expecting more costs. Same for the band.

A49: Charlotte says that Thanos is right.

**X. RAW**

**The budget is unanimously passed as no one wants to vote**

**Y. Jeugdlab**

**The budget is unanimously passed as no one wants to vote**

**Z. Scriptus**

Q50: Tekla points out that the income was only 500 instead of 550. They want to remove the income of 500 and reduce the costs by 500 after switching printers.

**Tekla raises a motion to remove the 550 from income and reduce the costs by 550 as well.**

Q51: Charlotte asks from where the costs should be removed

A51: Tekla from Scriptus explains that they will cut from every issue.

Q52: Julian Visser asks how many issues will be produced during the second semester as the first semester has not been as productive as planned.

A52: Tekla says that they are planning on 4 more issues. So, in total 5 issues.

Q53: Berend Hilberts asks if they plan on reducing the costs like Tekla just explained they will only compensate for 450 euro and not 550.

A53: Tekla answers that the creative issue will be a lot cheaper.

Ishvar suggests changing the motion to only 450 euros to make or not to do it to have a pleasant surprise by the end of the year.

Q54: Lynn Engelberts is wondering if any income was made for the first issue.

A54: Tekla answers that Scriptus is a free magazine and they do not want to make an income from students directly.

Q55: Thanos asks for elaboration on the sponsors.

A55: Tekla explains that they were planning on finding sponsors but with the change of printers this is not necessary anymore.

**Motion by Tekla: Reduce the income and expenditure by €450.**

A56: Lynn Engelberts asks how the 100 of income will be generated.

A56: Tekla answers that they will look for sponsors if needed after the printer change.

Q57: Thanos Theofanakis as audit wonders how much sense it makes to budget for 100 income if the committee is already not planning on making that income.

A57: Tekla answers that this is in case anything goes wrong.

Ishvar explains that during the last GA the GA voted for a 550 income to compensate for the high costs.

Q58: Julian Visser asks if it's correct that Scriptus doesn't want sponsors

A58: Tekla answers that preferably not as it takes away from content and it's not the nature of the magazine.

Q59: Thanos Theofanakis says that during the previous GA the idea was to have a small income per magazine and this motion contradicts that idea.

**Motion by Marron Loods: Reduce the income by €550 and expenditures by €550.**

**We will now vote on the motion: Reduce the income by €550 and expenditures by €550.**

**The motion has been unanimously approved as no one wants to vote**

Q60: Julian Visser says that last GA there was a long talk about publishing online and advises to put one issue online and see if how people react to it.

A60: Tekla says that this is not the point of the magazine and the everything will be very different of what Scriptus used to be.

Q61: Julian Visser would still advise to publish online once.

Ishvar thanks Julian for his suggestion and would like to move on to the budget.

Q62: Thanos asks if it is correct that the 3<sup>rd</sup> issue will be a lot cheaper than the other issues.  
A62: Ishvar says that this is indeed a mistake.

**The Scriptus budget has been approved as no one wants to vote**

**AA. ZEN**

**The Zen budget has been approved as no one wants to vote**

**BB. Dormfest**

Ishvar explains the Dormfest budget and how it is based on previous years.

Q63: Laura Gerritse asks why we didn't realize sooner that it is not realistic to have a breakeven event.

A63: Ishvar explains that this was due to misinterpreting last year's numbers. This year want to play it safer by projecting income of €5000.

Q64: Laura asks why we haven't seen this in the beginning of the year.

A64: This is because of the way it was budgeted for in the previous years.

**The budget has been unanimously approved as no one wants to vote.**

**CC. Acquisitions**

Q65: Thanos: 40 euros is not on the Feb adjusted slide. Only October.

**Noted. And changed in the budget.**

***I. Total AUCSA budget***

**The budget has been unanimously approved as no one wants to vote**

***II. AOB***

***III. Closing***